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Tri-lingual film editor with 12 years experience as **film editor, assistant editor, translator** and in **subtitling**. Also relevant experience as **assistant director** and **location manager**. Currently focusing on editing documentary and fiction. **Passionate** storyteller, very **organised** and particularly love the **teamwork** involved in filmmaking. Currently based in Bristol, and open to any geographies.

## FEATURE FILM EDITING

### SKILLS

FCP7

Adobe Premier Pro

Avid

Fluent English

Fluent French

Excellent German

Good Spanish

- September 2017 to December 2019 / **Film Editor** / *Memory Hotel* / stop motion animation feature film by Heinrich Sabl. Produced by CoProduction Office. Berlin.
- February to May 2016 / **Assembly Editor** (On location) / *Fanny Lye Deliver'd* / fiction feature film directed by Thomas Clay - Premier at LFF 2019. Produced by CoProduction Office. London.
- October 2015 / **Assistant Editor** to Alex Fry / *Granice, Boarders* / fiction feature film directed by Nikola Mijovik and Vlastimir Sudar. London.
- May 2015 / **Assistant Editor** to Alex Fry / *SWIM* / documentary directed by Steph Keelan. Broadcasted on BBC 4 on 17th July 2016. London.
- December 2014 / **Assistant Film Editor** to Alex Fry / *The Intent* / fiction feature film directed by Femi Oyeniran. London.

## SHORT FILM EDITING

- December 2019 to present / **Film Editor** / *Lèv La Tèt Dann Fénwar* / short documentary film by Érika Étangsalé, produced by WeFilms and supported by the CNC and Arte films. France.
- May 2015 / **Film Editor** / *Langue Noire* / short fiction film by Victor Boyer staring Vincent Lacoste and Félix Moati. Produced by ToDo Films. Paris.
- January 2015 / **Film Editor** / *Un kilo de plumes* / short fiction film directed by Ingrid Chikhaoui. Produced by CRAC. Paris.

## CORPORATE VIDEO EDITING

- June 2016 to July 2017 / **Video Editor** for Olyvon / editing video content for clients such as Inmersat, Safe Water Sports, Rollex, ASOS. London.
- October 2015 to January 2016 / **Video Editor** for Acorn Tourism on project 'Ethiopian Tourism Organisation'. Editing 8 short videos for the Ethiopian tourism campaign launched in 2016. London.
- 2014-2015 / **On-location Video Editor** for Airbus Group at the ILA Berlin, Farnborough and Paris Airshows, and the E-Fan Channel crossing. France.
- 2009-2014 / **Freelance Video Editor** for companies Prodigima Films and Master Films / editing video content for clients such as Alcon, Airbus Group, Telespazio, CNRS, CNES, Eurocopter. France.

## TRANSLATING AND SUBTITLING (FR>EN)

### TOOLS

MacBookPro

MacMini

Adobe Premier CC

FCP 7

BelleNuit Subtitler

- May 2014 / **Translating and subtitling** / *CRUEL* / a fiction feature film by Eric Cherrière.

- July 2014 / **Translating and subtitling** / *Victor* / a short-film directed by Paul Menville.

- October 2015 / **Translating of film script** / *Ni Dieu Ni Maître* / written by Eric Cherrière.

- February 2014 / **Translating of website** / compagnie dernière minute.

## ON LOCATION - PRODUCTION - DIRECTING

- November 2018 / **Director and Producer** / *PLAY BUIL DREAM* / a short documentary film commissioned by Woodland Tribe CIC and Showroom Gallery, London. > <https://vimeo.com/300733064>

- November 2017 / **Director and Producer** / *Dancing Traces of War* / a short documentary film commissioned by War Studies, Kings College, London. > <https://vimeo.com/224181221>

- 2010 to 2013 / **Location manager** / several short films such as : *Tania* by Giovanni Sportiello ; *Jean-Luc Persécuté* by Emmanuel Laborie ; *Sexy Dream* by Christophe Le Masne and produced by Takami Production ; *Un Amour* by Richard Copans, produced by Les Films d'Ici.

- 2013 / **1st AD** / *La Retirada* / produced by Prodigima Collectif / a live stage show incorporating on stage video synchronisation. France/Spain.

- June 2012 / **Co-Director** / *WOODS* / a contemporary dance video / Presented at the Amsterdam Cinedanz festival in March 2015.

- September 2011 / **Director** / *Bench* / a short fiction film.

- May to August 2011 / **1st AD** / *Les Lueurs de la rue Cuvier* / produced by Prodigima Collectif / a live stage show incorporating video interaction on stage.

- September 2008 / **2nd AD** / *Détours* / a short fiction film by Fabien Daguerre.

- July-August 2007 / **In-house runner** / Hungryman Ltd.

## EDUCATION

- 2014 / **Documentary film editing masterclass** / Ateliers Varan. Paris.

- 2008 / **Audiovisual BTS**: technical and analytical degree in editing and post-production / Lycée des Arènes in Toulouse, France.

- 2006 / **French science baccalaureate**, with distinction. Specialising in German language and Film Studies / Lycée de Gourdon, France.